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LIVING WITH STYLE ON HAWAII ISLAND

AUGUST 2018

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On the Cover: Designed by Sue Moss of Trans-Pacific Design in Waimea, the kitchen in this coastal Hawi home showcases cabinetry by Gary's Cabinets of Waimea, and custom lantern lights by Brass Light Company in Wisconsin. French doors, double-hung windows and transom window reveal panoramic ocean views. Contractor: Quality Builders of Waimea. Architect: Kurt Klimt.

PHOTO: MARY-KAY COCHRAN

COVER STORY

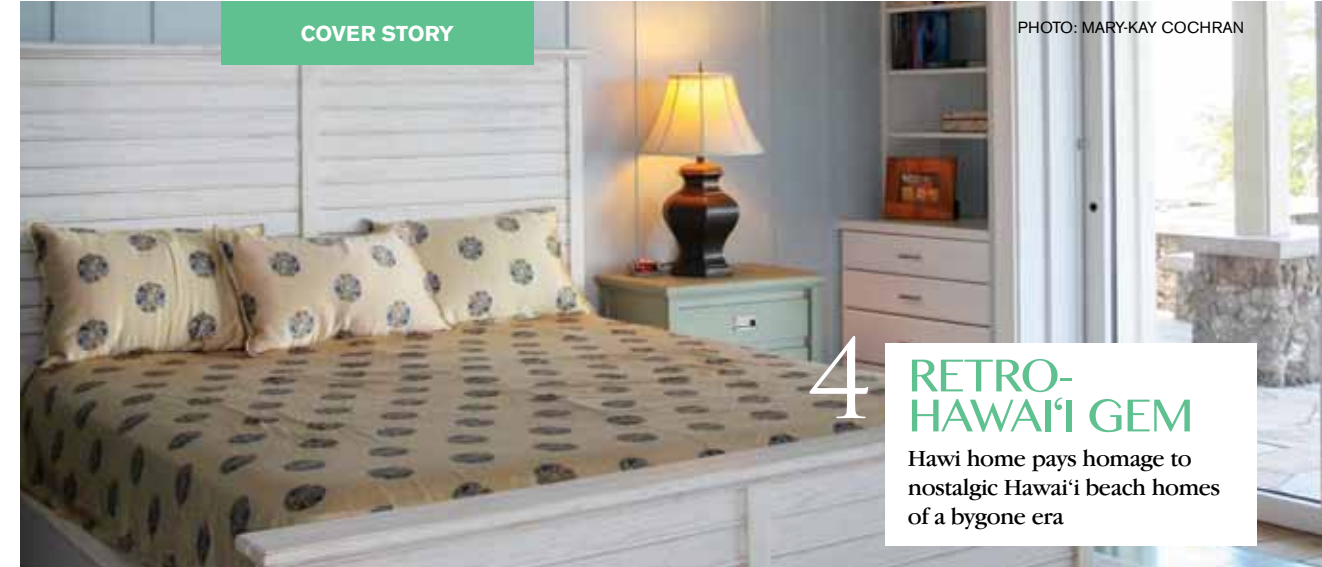


PHOTO: MARY-KAY COCHRAN

4 RETRO-HAWAII GEM

Hawi home pays homage to nostalgic Hawai'i beach homes of a bygone era

FEATURE

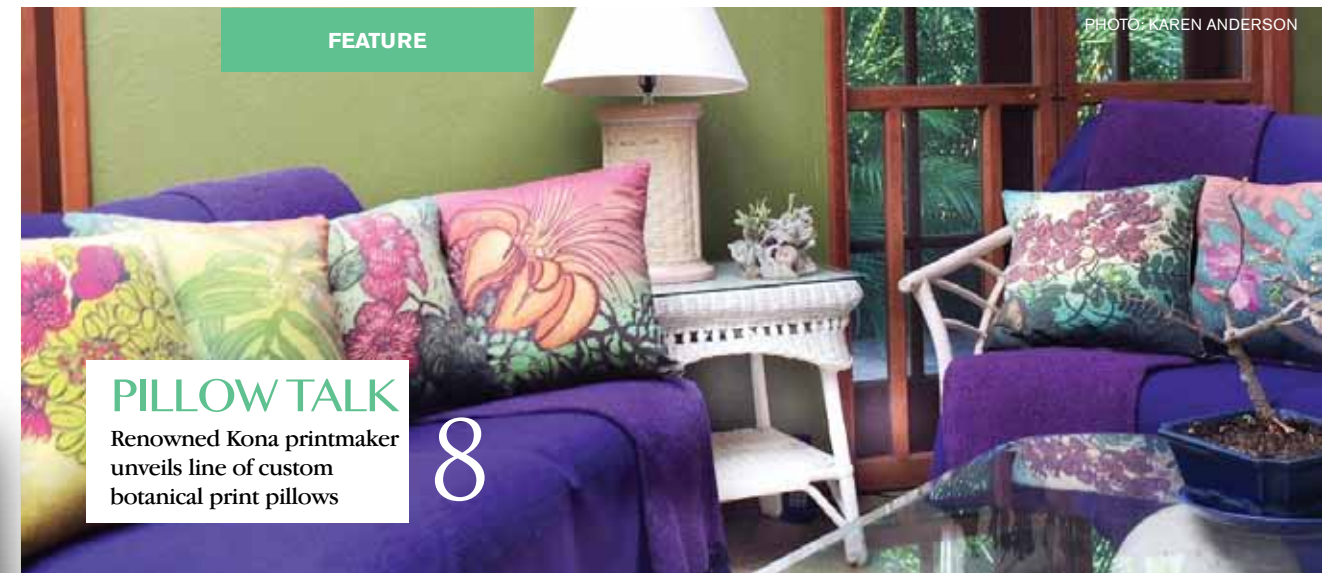


PHOTO: KAREN ANDERSON

PILLOW TALK

Renowned Kona printmaker unveils line of custom botanical print pillows

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IN THE KITCHEN



PHOTO: KAREN ANDERSON

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ECOHOUSE KITCHEN

Sustainable home in Honoka'a features eco-minded kitchen with low carbon footprint



Inspired by the bygone-era bungalow houses of Hanalei Bay, a nostalgically appointed residence in Hawi pays homage to traditional Hawai'i architecture and design.

Collaborating with the homeowners to achieve their vision, interior designer Sue Moss, of Trans-Pacific Design in Waimea, spearheaded the totality of the interior space from the start of the home's construction to completion. Quality Builders, also

of Waimea, were the general contractors.

"The client loves colors and wanted the feeling of the ocean inside their home," said Sue. "We showed them photos of older Hawaiian bungalow homes to see if that was the direction they wanted to go in. They were very fun to work with and were into every aspect of it. This was a personalized retro-Hawai'i bungalow look and we went all out for it. I just love the house."

With ocean views of Maui in the distance, the compound is divided into three separate pods that include a main living area, the master suite, and a guest suite with two bedrooms, two baths and a central living room. Each of the pods feature Lithochrome acid-stained concrete floors in customized colors. Setting the stage in the kitchen, turquoise concrete floors convey a tropical ocean look. Sue Moss explains the process:

"The client wanted concrete floors, so we



Custom island themes were created by Brass Light Company, a Wisconsin-based lantern manufacturer.

Sea-green hues bring a soothing ambience to the master bathroom.

Carved wood furnishing from Plantation Interiors add a retro look to the dining room.

Plantation shutters complement the built-in bookcases in the reading room.



Blue art glass and specially ordered backsplash complement the beachy granite.

took them to a house we had done that had a similar kind of stained concrete floor and they really liked it. We used three different colors for the three pods, including a sea-green hue in the master suite. Once the contractor poured the slab, it had to be protected during construction before getting stained. After they stained it, they sealed it for a sheen.”

Another talent from Waimea, Gary’s Cabinets fashioned the kitchen cabinetry out of birch, crafting a clean, simple design reminiscent of the Craftsman era based on detailed specs designed by Sue Moss. Panels made of sea-blue art glass accentuate the upper cabinets. There are two kitchen islands, one of which is made entirely of koa and also crafted by Gary’s Cabinets.

“The homeowners had two beautiful koa barstools they kept from their Waikoloa condo so we integrated the koa island to match,” said Sue. “On the other side of the island, there are nice, long drawers for storing linens and kitchenware.”

The most illuminating additions to the home are custom glass light fixtures from Brass Light Company in Wisconsin. Replicating the Craftsman era, the lantern-like pendant lights and sconces grace the kitchen, hallway and powder room, and outside as well. Sue worked directly with the manufacturer to customize such images as sea life, nautical themes, whale tales, palm trees and sunsets.

The board-and-batten look of the master bedroom matches the simple elegance of the wood-crafted bed and plantation shutters. Sue credits Barbara DeFranco, manager of Indich Collection in Kailua-Kona, for helping to customize the beautiful wool rug in the master bathroom so that the leaf designs fit the exact placement of the bed. In the master bathroom, tile wainscot resembles the look of old-fashioned beadboard.

“In the master wing, we chose a light blue theme that would go with the green concrete floors,” said Sue. “The large walk-in shower is accented with blue-green glass from Israel. In the powder room, we tried to figure out how to fit a vanity in the small space. Gary’s Cabinets created the vanity so that it curves out in the center to hold the vessel bowl.”

From space planning and finish selection to lighting and cabinet design, built-ins, paint colors, furnishings, fixtures and more, Sue Moss and her team achieved ultimate satisfaction for their client and Trans-Pacific Design.

“There are houses that you work on in your career that stick out in your mind and this was one of them,” said Sue, an award-winning interior design veteran. “This house was so special and an absolute pleasure to work on.” ■



The leaf designs in the rug were customized by Indich Collection to fit the placement of the bed.



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FEATURE

Andrea Pro's woodcut prints feature fanciful images of native Hawaiian species. Her new line of 100-percent cotton pillows are available at Paradise Plants Home and Garden Center in Hilo.

PHOTO: KAREN ANDERSON

ARTIST'S PILLOWS

Printmaker Andrea Pro unveils handmade pillows featuring botanical woodcut designs

One of the foremost printmakers in Hawai'i today, Kona resident Andrea Pro has recently transformed some of her botanical woodcut designs into gorgeous pillows depicting native Hawaiian species.

The idea came about through the encouragement of friends who thought her prints would make great textiles.

"I finally gave it a try and really liked the initial results," said Andrea. "I started out with a small company that prints fabrics and then worked with a larger company for better quality. It's been quite a process and a big learning curve. The first pillows I sewed myself. They were on display at a gallery when Braylene Jones, a seamstress in Kona, saw them and suggested I use invisible zippers. She does all the sewing now."

Available at Paradise Plants Home and Garden Center in Hilo, Andrea's affordable line of designer pillows is handmade of 100-percent cotton printed with eco-friendly inks. The colorful pillows complement any interior design scheme.

"Her designs are so incredible," said Shannan Austin of Paradise Plants. "They are one-of-a-kind patterns and so unique. People are amazed when they come in and see them."

STORY BY KAREN ANDERSON



Each pillow comes with educational information about the native species depicted.

PHOTO: ANDREA PRO

"Textiles are integral to my family's history," she said. "My grandfather sold textiles door to door. My mother had an obsession with textiles and taught me to sew. She would be over the moon that I'm doing these pillows."

Every pillow is packaged with educational information about the plant depicted. "That's important to me because I want people to look at our native Hawaiian plants with new eyes," said Andrea. "The designs are all native species and some of them are endangered."

Andrea's pillows are also sold at Plantation Interiors in Kailua-Kona and via Andrea's website. To view her complete line, visit AndreaPro.com. ■

As a fine-art printmaker, Andrea has perfected her craft through the decades, creating fanciful images of Hawaiian ferns, trees, birds, insects and landscapes. Recently, she's teamed with Big Island Bees in Captain Cook to create pollinator-themed designs featured on packaging and gift items.


The multi-step process of creating a woodcut print is complex. For Andrea, every piece starts with a hand-drawn sketch followed by the selection of a piece of wood into which she hand-carves her designs. The grain of the wood contributes to the ultimate look of the print. Various blocks of color are printed on a single sheet of paper until the entire image encompasses all the chosen colors.


Before she chose art as a career, Andrea contemplated becoming a seamstress, something she loved doing since she was a little girl.





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EDITOR'S COLUMN

I-Doctor, U-Patient



I went to the eye doctor to get my eyes checked but decided on plaid instead.

You guessed it loyal readers. I'm about to unleash some lowbrow humor about my latest visit to the optometrist. Warning: these jokes will be cornea than ever.

My recent eye exam was a real eye opener. Apparently I have stars in my eyes due to excessive wearing of rose-colored glasses. My contacts have also been bothering me lately, so I deleted them from my phone.

My optometrist and I don't see eye-to-eye about what's on the last line of the eye chart. The good news is, getting my eyes dilated makes me see the world in a whole new light. I'm also happy to report that my color-blindness is completely covered by Green Cross.

I decided to splurge on a pair of designer prescription sunglasses. It took me many agonizing hours in the shop

trying to decide on the right frames, but at least I didn't make a complete spectacle of myself. I love my new sunglasses but wouldn't you know it, I misplaced them while on vacation and had to go near-sighted sightseeing instead. Turns out you need your glasses to find your glasses when you lose your glasses.

So with age comes some bagging and sagging around the eyes. I've thought about getting an eyelift but when I saw the cost for the surgery, my jowls nearly dropped to the floor. ■

Karen Anderson is the managing editor of "At Home" magazine and the author of "The Hawaii Home Book, Practical Tips For Tropical Living." She can be reached at kanderson@westhawaii.com



Perched on a hill in Honoka'a, the 4,000-square-foot Hi'ilani EcoHouse showcases eco-architectural innovations for the ultimate in sustainable living.

Homeowners Sherry and Dave Pettus, in collaboration with their longtime friends Jim and Teri Sugg, envisioned their shared home to be carbon-neutral in its footprint. Whether the highly insulated construction material comprised of foam core and steel reinforcement encased in cement, or the green-industry products for roofing, louvers and appliances, the home reflects style, substance and eco-consciousness.

In the kitchen, the use of fossil fuels is minimized via a magnetic induction cooktop that uses 25-percent less electricity than a standard cooktop.

"We generate electricity from our PV panels," said Dave. "Our Liebherr refrigerators are from Germany.

They are more efficient than most fridges and can be completely be concealed into the cabinetry. Next to the sink on the island is hole with a bucket beneath it, where we dispose of compost scraps."

Made of composite quartz, Samsung Radianz counters are hard and durable, while bamboo plywood cabinets are stylish and versatile. Because they do a lot of entertaining, the homeowners wanted two dishwashers and multiple kitchen sinks.

"Having two dishwashers is conducive for our two-family house," said Dave. "Collaborative living is a way to reduce energy and consolidate resources. We can buy in bulk more efficiently and there is less waste."

A gathering place for concerts and educational events, the Hi'ilani Ecohouse is designed with plenty of flow between rooms including in the kitchen. The upper windows are auto-louvered for excellent ventilation. "We get such good airflow that we don't even need a hood over the cooktop," said Dave.



Although Teri is admittedly the best cook in the compound, Dave cites his grandmother's pecan pie as the ultimate dessert.

"I've never had a pecan pie in a restaurant that was as satisfying as the one my Kentucky grandmother used to make. It has become a favorite dessert at the Hi'ilani Ecohouse." ■

RECIPE Granny's Kentucky Pecan Pie

1 cup	Dark Karo syrup or maple syrup (or mixture of both)
½ cup	Sugar (preferably raw)
3	Eggs, beaten slightly
½ tsp.	Salt
1 tsp.	Vanilla
1 cup	Pecans

Combine all ingredients and pour into homemade or frozen piecrust. Bake at 350° for about 50 minutes. If you are using a "deep dish" crust, reduce heat to 325° and cook slightly longer. You may also add a few more pecans. To test pie for doneness, check color of crust and wiggle pie back and forth to ensure it doesn't slosh in the middle.



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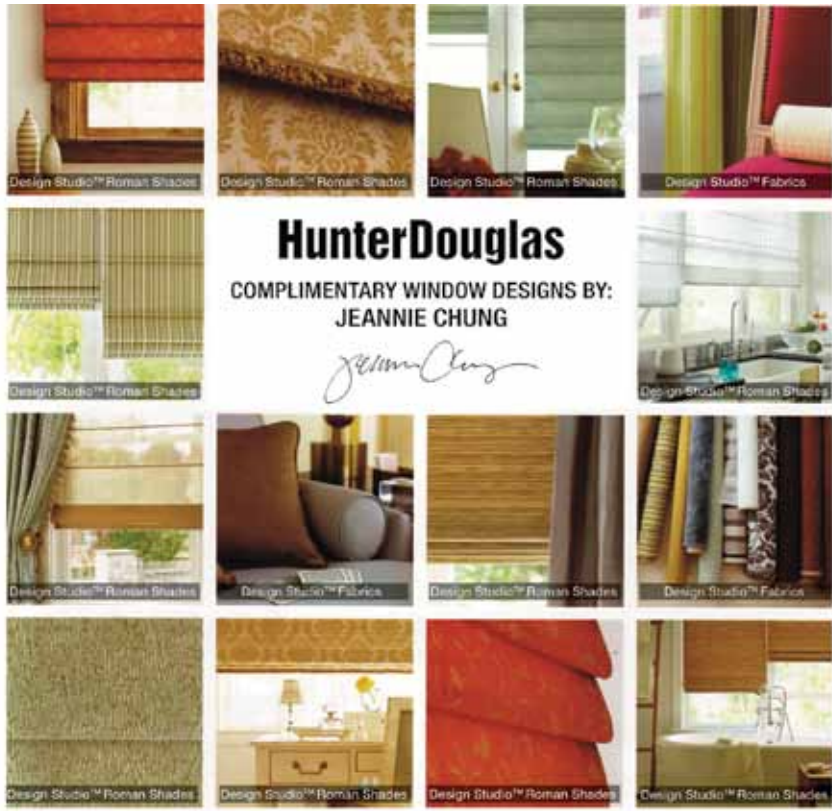
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